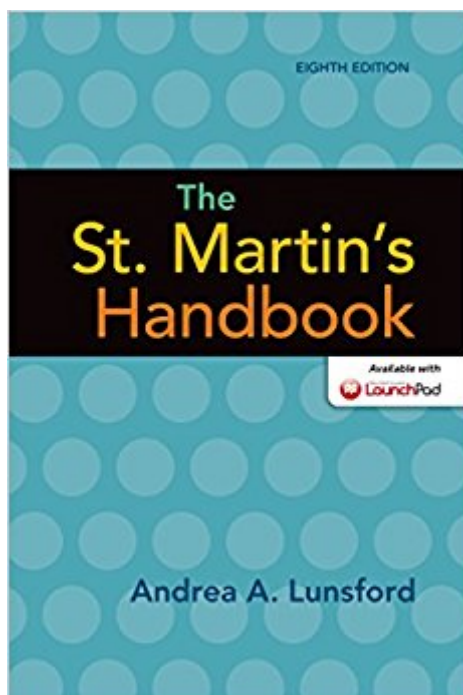


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# The St. Martin's Handbook



## Synopsis

PACKAGE THIS TITLE WITH OUR 2016 MLA SUPPLEMENT, Documenting Sources in MLA Style (package ISBN-13: 9781319087326). Get the most recent updates on MLA citation in a convenient, 40-page resource based on The MLA Handbook, 8th Edition, with plenty of models. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Andrea Lunsford's comprehensive advice in The St. Martin's Handbook, Eighth Edition, supports students as they move from informal, social writing to both effective academic writing and to writing that can change the world. Based on Andrea's groundbreaking research on the literacy revolution, this teachable handbook shows students how to reflect on the writing skills they already have and put them to use both in traditional academic work and in multimodal projects like blog posts, websites, and presentations. Integrated advice on U.S. academic genres and language follows best practices for helping students from both international and native-speaker backgrounds improve their understanding of academic English. Throughout The St. Martin's Handbook, Andrea Lunsford encourages all of today's students to learn everything they need to communicate effectively with the diverse people sharing their classrooms, workspaces, and civic lives.

## Book Information

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## Customer Reviews

Andrea Lunsford, Louise Hewlett Nixon Professor of English emerita and former Director of the Program in Writing and Rhetoric at Stanford University, joined the Stanford faculty in 2000. Prior to

this appointment, Lunsford was Distinguished Professor of English at The Ohio State University (1986-2000). She has also been Associate Professor and Director of Writing at the University of British Columbia (1977-86). Currently a member of the faculty of the Bread Loaf School of English, Professor Lunsford earned her B.A. and M.A. degrees from the University of Florida and completed her Ph.D. in English at The Ohio State University (1977). Professor Lunsford's scholarly interests include contemporary rhetorical theory, women and the history of rhetoric, collaboration and collaborative writing, current cultures of writing, intellectual property and composing, style, and technologies of writing. She has written or coauthored many books, including *Essays on Classical Rhetoric and Modern Discourse*; *Singular Texts/Plural Authors: Perspectives on Collaborative Writing*; and *Reclaiming Rhetorica: Women in the History of Rhetoric*, as well as numerous chapters and articles. For Bedford/St. Martin's, she is the author of *The St. Martin's Handbook*, *The Everyday Writer*, *EasyWriter*, and *Writing in Action*; the co-author (with John Ruszkiewicz) of *Everything's an Argument* and (with John Ruszkiewicz and Keith Walters) of *Everything's an Argument with Readings*; and the co-author (with Lisa Ede) of *Writing Together: Collaboration in Theory and Practice*. Professor Lunsford has conducted workshops on writing and program reviews at dozens of North American universities, served as Chair of the Conference on College Composition and Communication, as Chair of the Modern Language Association Division on Writing, and as a member of the MLA Executive Council"

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